

HAURREN DANTZA

BAILE DE LOS NIÑOS

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Konp.: Joxemari Oiartzabal

Allegro



Kaja

2

f

The score starts with a dynamic *f*. It consists of two measures of 2/4 time followed by a repeat sign and two measures of 3/4 time. The melody is primarily composed of eighth notes and sixteenth notes.

1. > >

2. > >

This section begins with a measure of 3/4 time. It then transitions to a section divided into two parts: 1. and 2., each consisting of two measures of 2/4 time. The melody continues with eighth and sixteenth notes.

> >

This section consists of five measures of 2/4 time, continuing the eighth and sixteenth note pattern established earlier.

1. > >

2. AMAIERA > >

ra eta amaitu

This section begins with a measure of 2/4 time, followed by a repeat sign and a section labeled "AMAIERA". This section ends with a measure of 2/4 time, followed by a dynamic *f* and the lyrics "ra eta amaitu".